

# Rebecca Nederhiser

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## Education

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- 2021      **Doctor of Musical Arts**  
Orchestral Conducting  
University of Nebraska-Lincoln  
Document Topic: “Old Wine, New Bottles:” The Impact of Schoenberg’s *Verein* on the Arrangement Practice of Mahler’s *Symphony No. 4* (Movement I)
- 2018      **Master of Music**  
Orchestral Conducting  
Central Washington University
- 2010      **Master of Music**  
Oboe Performance  
Washington State University
- 2008      **Bachelor of Science**  
Music Education (K-12/Broad Endorsement)  
Warner Pacific College (Portland, OR)

## Teaching and Professional Experience

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- 2021      **Wartburg College** | Visiting Assistant Professor of Music (Waverly, IA)  
Conductor of Wartburg Community Symphony and *Kammerstreicher*  
Theory I, II and Conducting I
- 2019-Present **Trace Chamber Society** | Conductor and Co-Founder (Lincoln, NE)  
tracechambersociety.com
- 2020      **Lincoln String Project** | Instructor (Lincoln, NE)  
Conductor for Beginning String Ensemble
- 2018-2021 **University of Nebraska-Lincoln (UNL)** | Graduate Teaching Assistant  
Campus Orchestra and Music Theory 165 (Instructor of Record)  
UNL Symphony Orchestra
- 2020      **Graceland University Honor Band** | Oboe Specialist/Instructor (Lamoni, IA)
- 2019      **UNL Campus Band Double Reed Instructor**
- 2016-2018 **Central Washington University (CWU)** | Graduate Teaching Assistant  
Conducting I (Instructor of Record)  
CWU Symphony Orchestra

- 2010-2016     **Hood River Middle School** | Director of Music (Hood River, OR)  
Band (6-8), Choir (6-8), Jazz Band, Musical Theatre
- 2016-2018     **Washington State University Oboe Camp (WSU)** | Instructor (Pullman, WA)  
Reed-Making, Ensemble Coaching
- 2008-2010     **Washington State University** | Graduate Teaching Assistant (Pullman, WA)
- 2006-2008     **Portland Youth Wind Ensemble** | Instructor (Portland, OR)  
Music Theory

## Additional Teaching Proficiencies

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Chamber Orchestra  
 Pit Ensembles for Musical Theater/Opera  
 Conducting Lessons (Undergraduate/Graduate)  
 Survey of Orchestral Literature  
 Instrumental Music Methods (Woodwinds, Strings, Brass)  
 Secondary Music Methods  
 Chamber Ensemble Coaching  
 Oboe Methods/Lessons  
 Aural Skills I, II  
 Music History (Baroque, Classical, Romantic, Twentieth-Century)  
 Music Education/Practicum Supervision  
 Keyboard I and II  
 Entrepreneurship

## Conducting

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### Guest Appearances and Featured Performances

- 2021            **Silver Linings Concert**  
Trace Chamber Society | Lincoln premiere of Greg Simon's *Draw Me the Sun*. Also featured Aaron Copland's *Appalachian Spring* (Suite for 13 instruments) and Gustav Mahler's *Lieder eines fahrenden Gesellen* arr. by Schoenberg
- 2021            **Mu Phi Epsilon Community Grant Concert**  
Trace Chamber Society | World premiere of Raymond-Kolker's *Canopies* and *L'Album* arrangement
- 2021            **Nebraska Composer Concert**  
Trace Chamber Society | World premiere of Bryan Groshbach's *In Time Gone By* and Krista Connelly-Vásquez's *Diagnostic and Statistical Manual of Mental Disorders*

- 2020 **The Cunning Little Vixen Opera**  
Trace Chamber Society and UNL Opera | Featured
- 2019 **The Gambler's Son Opera**  
UNL Chamber Orchestra and UNL Opera | Cover Conductor
- 2019 ***Pierrot Lunaire***  
Trace Chamber Society
- 2016-2018 **Wenatchee Valley Symphony** | Apprentice Conductor (Wenatchee, WA)  
Rehearsed Pops and Masterworks. Organized community events and assisted with family outreach events, including Disney in Concert.
- 2018 **Newport High School Orchestra** | Guest Clinician (Ellensburg, WA)
- 2018 **Pulcinella Suite**  
In collaboration with Central Washington Dance Academy and Central Washington Dance Ensemble
- 2017 **Histoire du Soldat Suite**  
Central Washington Chamber Orchestra
- 2017 **Yakima Youth Symphony Orchestra** | Guest Conductor (Yakima, WA)
- 2016 **The Nutcracker** | Conductor (Ellensburg, WA)  
In collaboration Central Washington Dance Academy/Central Washington Dance Ensemble
- 2016 **Central Washington University Cello Ensemble** | Guest Conductor
- 2016 **Bravo Youth Orchestra and Hood River Strings** | Guest Conductor)
- 2016 **Hood River Sinfonietta Orchestra** | Guest Conductor (Hood River, OR)  
Conducted world premiere of Mark Steigner's *Concerto for Dulcimer* with artist Stephen Seifert.

## Research, Guest Lectures, & Presentations

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- 2021 Nederhiser, Rebecca and Krista Connelly-Vásquez. "Viewing the Score Through the Eyes of the Composer." Accepted to Present at College Music Society (CMS) national conference in New York (2021) and international CMS conference in Columbia (2022).
- 2021 Nederhiser, Rebecca. Program notes for "Mahler Symphony No. 4" (arranged by Erwin Stein). Lincoln Symphony Orchestra.

- 2021 Rocz, Gayle, Rebecca Nederhiser and Paul Zeller. "Appalachian Spring: Perspectives Then and Now." UNL DMA music colloquium presentation.
- 2020-2021 Nederhiser, Rebecca. "Orchestral Arrangements/Methodology Developed Within Schoenberg's Society for Private Musical Performances." Guest artist for UNL Graduate Convocation October 2020.

## Grants, Awards, & Honors

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- 2021 **UNL College Alumni Board Student Leadership Award**
- 2021 **Hixson-Lied College of Fine and Performing Arts Grant**  
Funding for Trace Chamber Society to commission/record three local Nebraska composers
- 2020 **Glenn Korff Distinguished Graduate Artist/Scholar Award**
- 2015-2020 **"Studio to School" Oregon Community Foundation Grant (\$280,000)**  
Five-year grant between Hood River Middle School and Arts in Education  
Served on Oregon Community Foundation Grant Committee
- 2019 **Hixson-Lied College of Fine and Performing Arts Grant**  
*Appalachian Spring Suite* (chamber version for 13 instruments) collaborative project with UNL Dance Program. Special permission for original choreography granted from the Copland Estate.
- 2015 **Bravo Youth Orchestra** | Featured Artist (Oboe)
- 2013 **Featured in Oregon Education Association Magazine**  
*Oregon Education Association Magazine* Vol. 90, No. 4 (Winter 2017):10-14, 38
- 2013 **Gorge Community Foundation Grant**  
Funding for *The Kid Next Door* musical
- 2013 **Hood River County Education Foundation Grant**  
Instrument procurement and Smart Music technology
- 2012 **National Target Field Trip Grant**  
Funding to attend Oregon Symphony's Young People's Concert
- 2010 **Coeur d'Alene National Concerto Competition** | Oboe Finalist

## Oboe Performance

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- 2018 **Yakima Symphony** | Visiting Principal Oboe

- 2016-2018     **Wenatchee Valley Symphony** | Principal Oboe, Second Oboe, and English Horn
- 2010-2016     **Hood River Sinfonietta** | Principal Oboe
- 2018-2010     **Mid-Columbia Symphony** | Second Oboe and English Horn
- 2018-2010     **Washington-Idaho Symphony** | Second Oboe and English Horn
- 2013            **Gresham-Barlow Solo and Ensemble** | Double-Reed Adjudicator
- 2016            **Hood River Sinfonietta Orchestra** | Principal Oboe

## Professional Development & Service

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- 2021            **UNL Hiring Committee-Music History**
- 2020            **Conducting Institute with Miguel Harth-Bedoya** (On-line due to COVID-19)
- 2019            **The Midwest Clinic International Band and Orchestra Conference**
- 2019-          **Hixon-Lied Advisory Board**
- 2018            **Central Washington University Hiring Committee-Oboe**
- 2013-2015     **Hood River Middle School Hiring Committee** | Music Specialist
- 2013-2015     **Columbia Gorge Orchestra Association** | Board Member
- 2016            **Hood River Benefit Concert** | Guest Oboist
- 2010-2016     **Oregon Education Association Conferences**
- 2010-2016     **Sinfonietta Orchestra** | Concert Coordinator and Musician
- 2015            **Hood River Summer Arts Institute**
- 2013-2015     **Columbia Gorge Association** | Concert Coordinator/Music Education Facilitator
- 2010/2016     **Northwest Oboe Seminar**
- 2015            **Oregon State University Conductor's Conference**

## Additional Skills

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Adobe Sparks

Canvas

Google Forms, Slides, Sheets

Keynote

Microsoft Office Suite and Macbook equivalent

Sibelius

Zoom Video Communications

## Professional Organizations

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Conductor's Guild

College Music Society (CMS)

College Orchestra Director's Association (CODA)

League of American Orchestras

NAfME (National Association for Music Education) Iowa

American String Teachers Association (ASTA)